

Versi di  
Vincenzo Mazzotta

# Quando Vi guardo...

per voce solista o coro, vibrafono,  
violini, viole, violoncelli e arpa

Musica di Vito Arena

Moderato, dolcemente

Musical score for measures 1-3. The score includes parts for Vcl (Violoncello), Vle (Viola), VI (Violin), Vibr (Vibraphone), Vso (Voces Solidae), and Arp (Arpa). The key signature is one flat, and the time signature is 3/4. Measure 1: Vcl and Vle play eighth notes. VI and Vibr play sixteenth-note patterns. Vso has a sustained note. Measure 2: Vcl and Vle play eighth notes. VI and Vibr play sixteenth-note patterns. Vso has a sustained note. Measure 3: Vcl and Vle play eighth notes. VI and Vibr play sixteenth-note patterns. Vso has a sustained note.

Musical score for measures 4-6. The score includes parts for Vcl (Violoncello), Vle (Viola), VI (Violin), Vibr (Vibraphone), Vso (Voces Solidae), and Arp (Arpa). The key signature changes to no sharps or flats. Measure 4: Vcl and Vle play eighth-note pairs. VI and Vibr play sixteenth-note patterns. Vso has a sustained note. Measure 5: Vcl and Vle play eighth-note pairs. VI and Vibr play sixteenth-note patterns. Vso has a sustained note. Measure 6: Vcl and Vle play eighth-note pairs. VI and Vibr play sixteenth-note patterns. Vso has a sustained note.

# *Quando Vi guardo*

7

Vso

Vibr

VI

Vle

Vcl

Arp

10

Vso

Vibr

VI

Vle

Vcl

Arp

# *Quando Vi guardo*

Quan - do Vi guar - do, Splen - do - ri del

13

Vso      Vibr      VI      Vle      Vcl      Arp

*p*

Cie - lo, u - na la - cri - ma a - gli oc - chi mi

16

Vso      Vibr      VI      Vle      Vcl      Arp

*p*

# *Quando Vi guardo*

19      *spun - ta d'in - can - to: é gio - ia e*

This musical score section covers measures 19 through 21. The vocal line (Vso) enters with a sustained note. The strings provide harmonic support, and the harp (Arp) provides rhythmic patterns. The vocal part includes lyrics: "spun - ta d'in - can - to: é gio - ia e". Measure 20 begins with a forte dynamic from the strings.

22      *pian - to che sen - to nel cuo - re, spe -*

This section continues from measure 21. The vocal line (Vso) continues with "che sen - to nel". The strings play sustained notes, and the harp maintains its rhythmic pattern. The vocal part concludes with "cuo - re, spe -". Measures 23 and 24 follow, continuing the melodic line and harmonic support.

# *Quando Vi guardo*

25      ran - za e      do - lo - re      per      l'i -

Vso      |      |      |      |

Vibr      |      -      |      -

VI      |      |      |      |

Vle      |      |      |      |

Vcl      |      |      |      |

Arp      |      |      |      |

*mf*

*mf*

28      gno - to      do - ma      -      ni.

Vso      |      |      |      |

Vibr      |      -      |      |

VI      |      |      |      |

Vle      |      |      |      |

Vcl      |      |      |      |

Arp      |      |      |      |

*d.*

*d.*

# *Quando Vi guardo*

31

Oc - chi bel - li, oc - chi in - no -

Vso  
Vibr  
VI  
Vle  
Vcl  
Arp

mp

mf

mp

34

cen - ti! A - mo - re ad a - mor fa - te

mp

mf

mp

# *Quando Vi guardo*

37

*cen - no.*      *Me - ra - vi - glia e stu - po - re:*

Vso  
Vibr  
VI  
Vle  
Vcl  
Arp

mf      mp

40

*Dio Vi ha cre - a - ti.*      *Dio vi sal - vi.*

# *Quando Vi guardo*

43

Noi Vi cu - ria - mo.

Vso

Vibr

VI

Vle

Vcl

Arp

46

Noi Vi cu - ria - mo.

p

p

p

# *Quando Vi guardo*

49

Vso

Vibr

VI

Vle

Vcl

Arp

49

rall.

rall.

rall.

p

p

p

mp

mp

mp

p

p

p

rall.

rall.

3

3

9